



Tanglewood

S U M M E R 2 0 1 7



BOSTON SYMPHONY ORCHESTRA ANDRIS NELSONS MUSIC DIRECTOR



SEASON HIGHLIGHTS

BSO Music Director **Andris Nelsons** leads ten concerts in the opening and closing weekends of the BSO's 2017 Tanglewood season, beginning on **Opening Night at Tanglewood** with Mahler's Symphony No. 2, *Resurrection*, with **Malin Christensson**, **Bernarda Fink**, and the Tanglewood Festival Chorus (July 7) and featuring soprano **Kristine Opolais** that same weekend in Mahler's Symphony No. 4 (July 9). Maestro Nelsons' July programs also feature trumpet virtuoso **Håkan Hardenberger** with the **Tanglewood Music Center Orchestra** (July 10), pianist **Daniil Trifonov** performing Mozart (July 14), an internationally acclaimed cast of vocalists in a complete concert performance of Wagner's *Das Rheingold* (July 15), and violinist **Anne-Sophie Mutter** playing Tchaikovsky (July 16). In August, Andris Nelsons joins Boston Pops Conductor Laureate **John Williams** in his ever-popular **Film Night** (August 19), leads the Tanglewood Music Center Orchestra and pianist **Paul Lewis** in music of Beethoven and Strauss (August 20), joins forces with Kristine Opolais and, in his Tanglewood debut, **Dmitri Hvorostovsky** for an exciting evening of opera and song (August 26), and ends the BSO's summer season with the traditional closing performance of Beethoven's Ninth Symphony (August 27).

The 2017 roster of acclaimed guest artists and conductors also includes BSO Artistic Partner **Thomas Adès** in his first appearances at Tanglewood, as pianist with the **Emerson Quartet** in Ozawa Hall (July 20) and as conductor with **Emanuel Ax** and the BSO (July 22). Other featured soloists include pianist **Jean-Yves Thibaudet** in Bernstein's *The Age of Anxiety* with conductor **Gustavo Gimeno** (July 21); pianist **Nikolai Lugansky** playing Prokofiev with **Ken-David Masur** (July 23); pianists **Yefim Bronfman** (July 28) and **Pierre-Laurent Aimard** (July 29), both with **Charles Dutoit** on the podium; and violinist **Pinchas Zukerman** joining conductor **Bramwell Tovey** for Beethoven's Violin Concerto (July 30). In August, pianist **Garrick Ohlsson**, Tanglewood's 2017 Koussevitzky Artist, joins conductor **Hans Graf** for Chopin's First and Second piano concertos (August 4 and 5), followed by **Yo-Yo Ma** in Schumann with **Christoph von Dohnányi** (August 6), violinist **Nikolaj Znaider**, also with Dohnányi, playing Brahms (August 12); violinist **Gil Shaham** and cellist **Alisa Weilerstein** in Brahms' Double Concerto with **Giancarlo Guerrero** (August 11); **Joshua Bell** playing Mozart with conductor **Lahav Shani** in his BSO and Tanglewood debuts (August 13); and, in his Tanglewood debut, baritone **Simon Keenlyside** singing Mahler with **David Afkham** conducting (August 18).

A highlight of this summer's Ozawa Hall schedule is the six-concert series, curated by Emanuel Ax and featuring an array of extraordinary performers, entitled **Schubert's Summer Journey**, encompassing music from Schubert's final year plus complementary works ranging from additional vocal and instrumental music by Schubert to a world premiere by Colin Jacobsen (July 6 and 20; August 3, 8, 17, and 23). Other Ozawa Hall events feature **Pierre-Laurent Aimard** (July 27) in a piano recital exploring recreations of birdsong as part of **Tanglewood Takes Flight: A Celebration of Birds and Music with Mass Audubon** (July 27-30); Daniil Trifonov in recital (July 12), **The Knights** with violinist **Jennifer Koh** in her Tanglewood debut (July 13), the **Emerson Quartet** (July 19), the **Takács Quartet** with Garrick Ohlsson (July 26), **The Handel and Haydn Society** performing Purcell's *The Fairy-Queen* (August 9), and the **Boston Symphony Chamber Players**, with soprano **Yulia Van Doren** and pianist Paul Lewis (August 16).

The **Boston Pops** and **Keith Lockhart** highlight Tanglewood's opening and closing orchestra weekends with **Sondheim on Sondheim** (July 8) and **E.T. the Extra-Terrestrial in Concert** (August 25), and also offer an exciting pre-season film-with-orchestra event, **Jaws in Concert**. The Pops are also onstage for this year's **Tanglewood on Parade** concert (August 1) featuring the BSO, Tanglewood Music Center Orchestra, and conductors Charles Dutoit, **Moritz Gnann**, Keith Lockhart, Bramwell Tovey, and John Williams. The season also brings the return of the **Mark Morris Dance Group** (June 28 and 29), plus **Apollo's Fire** with its distinctive take on Vivaldi's *Four Seasons* (July 5) and the acclaimed lifelong learning series **One Day University** (August 27).

In addition, Tanglewood 2017 offers a full schedule of concerts spotlighting the accomplished young musicians of the Tanglewood Music Center; Popular Artists including the Tanglewood debut of humorist **David Sedaris** celebrating the release of his new book *Theft By Finding* (August 20), and the weekly Friday-evening Prelude Concerts in Ozawa Hall, as well as the varied array of new pre-concert activities starting at noon on Sundays.

AMENITIES & SPECIAL OFFERINGS

NEW THIS SEASON—Sunday-Afternoon Events, 12–2pm

On Sunday afternoons beginning when the grounds open at noon, enjoy new and exciting events to enhance your Tanglewood experience. Examples include lectures and musical demonstrations for all ages, sing-alongs, food and wine tastings, face painting, yoga and Qigong, games for families, and more! Specific events will be announced closer to the season opening. See tanglewood.org for more details.

BSO 101 at Tanglewood: Listening Up Close

Two Wednesdays from 12:45–2pm in the Tent Club

July 12 and August 9

BSO 101—the free music appreciation series with BSO Director of Program Publications Marc Mandel and members of the Boston Symphony Orchestra—offers insight into music being performed at Tanglewood. This summer, BSO 101 returns to Tanglewood in two free lunchtime sessions, on Wednesday, July 12, and Wednesday, August 9, from 12:45–2pm in the Tent Club. Each session will focus on music to be played by the BSO that weekend, examining and illuminating aspects of musical shape and form, and of the composer's individual musical style. As in past summers, the sessions will include recorded musical examples, and each is self-contained, so that no prior musical training, or attendance at any previous session, is required. Bring or buy a lunch, and arrive ready to hear about great works from the BSO repertoire—and to hear them in new and exciting ways!

UnderScore Fridays at Tanglewood

Three Friday-evening Shed performances will be part of the popular UnderScore Friday series this season. At these performances, patrons will hear comments about the program directly from an onstage BSO musician. UnderScore Fridays will occur on July 21, August 4, and August 18.

Under 40? Tickets \$20!

\$20 tickets for attendees under age 40 will be available during the 2017 Tanglewood season for BSO and Boston Pops performances in the Shed. Tickets will be available on a first-come, first-served basis. Choose as many dates as you like, with a limit of one pair of tickets per concert. This program does not apply to organized groups. Some blackout dates apply. Visit tanglewood.org for more information. \$20 under 40 tickets will be available for sale in May 2017.

Talks and Walks

Talks and Walks is a series of informal conversations presented by the Boston Symphony Association of Volunteers, featuring guest artists and members of the BSO family. Bring along a picnic lunch and join us in the Tent Club on Thursday afternoons, July 6 through August 24, for lively and informative discussions. The Tent Club opens at noon. Talks begin at 1pm. Tickets are \$134 for the full series. Friends of Tanglewood and Business Partners receive a discount (\$112 for the full series) and advance ordering privileges. For additional information, call 617-638-9394 or email bsav@bso.org.

Tours of Tanglewood

The Boston Symphony Association of Volunteers offers free walking tours of the Tanglewood campus. The tours last approximately one hour and include visits to the Koussevitzky Music Shed, Ozawa Hall, other music facilities, the Visitor Center history rooms, and more. Experienced volunteer guides discuss the historical background of Tanglewood, the Boston Symphony Orchestra, and the Tanglewood Music Center. Reservations are not required. Tours begin at the Visitor Center at the Tanglewood Manor House. Beginning July 3 until August 27, free public walk-up tours take place when the grounds are open each Tuesday at 1:30pm, Wednesday at 10:30am, Saturday at 1:30pm, and Sunday at 12:30pm (Sunday tours open to ticket-holders only). Schedule subject to change. In the event of inclement weather, tours will meet informally under cover. Private group tours for a minimum of 25 people may be arranged (at least two weeks in advance) for a fee. For more information, call the Office of Volunteer Services at 617-638-9394 or email bsav@bso.org.

Yoga on the Lawn

Once again this summer, in collaboration with the Kripalu Center for Yoga & Health, Tanglewood is pleased to offer hour-long yoga classes taught by fully accredited Kripalu teachers from 10:15–11:15am on Saturday mornings (weather permitting). Located on the lawn near the Tanglewood Visitor Center, these weekly classes are available at no additional charge to Saturday-morning BSO Rehearsal ticket-holders, on July 8, 15, 22, and 29, and August 5, 12, 19, and 26.

Tanglewood for Kids

Free lawn tickets for children and young people up to 17! Tanglewood is pleased to offer free lawn tickets for children and young people age 17 and younger. Up to four free children's tickets are available per parent/legal guardian per concert at the Tanglewood Box Office on the day of the concert. Children under five are not permitted in the Koussevitzky Music Shed or Seiji Ozawa Hall during concerts. All patrons, regardless of age, must have a ticket. This free lawn ticket policy does not apply to organized groups of children. For Popular Artist concerts, free lawn tickets are only available for children under 2.

Watch and Play, sponsored by the Boston Symphony Association of Volunteers, is an interactive musical performance designed to engage children ages 3–10 in the Tanglewood musical experience. The program will be offered at 1pm on four Sundays in the Chamber Music Hall. Tickets to the Sunday-afternoon concert performance are required. For more information call 617-638-9394 or email bsav@bso.org. Specific dates will be announced.

Kids' Corner is offered at 9:30am on Saturdays and noon on Sundays. However, on days of Watch and Play, Kids' Corner will begin at 2pm. Children accompanied by adults may take part in musical and crafts activities supervised by BSO staff. Please stop by the Tanglewood Visitor Center for more information. Tickets to the Sunday concert or Saturday-morning rehearsal are required.

The Tanglewood Family Concert provides an engaging chamber concert experience especially for children ages 3–8 and their families at Ozawa Hall. This year's Family Concert takes place on Saturday, July 22, at 1:30pm in Ozawa Hall. Pre-concert activities begin at 11:30am. Tickets are \$12, and children under 18 are free.



Tanglewood

MUSIC CENTER

The Tanglewood Music Center (TMC) is the Boston Symphony Orchestra's summer academy for advanced musical study. Young professional-level musicians of exceptional ability, while on full fellowships that cover the costs of room, board, and tuition, work closely with members of the BSO and renowned guest artists, performing some 40 concerts each season.

Saturdays, July 8–August 19, 6pm in Seiji Ozawa Hall

One-hour performances of chamber music with TMC Fellows and guests, a prelude to the evening BSO concerts. Admission is free, but restricted to 8pm Shed concert ticket-holders.

Sundays, July 2–August 20, 10am in Seiji Ozawa Hall

Full-length chamber music concerts of both standard repertoire and contemporary works, performed by TMC Fellows.

Additional chamber and vocal concerts are scheduled throughout the season. Dates and times will be announced at a later date.

TMC Orchestra concerts in the Shed are priced at regular Shed prices. Prices for TMC Orchestra concerts in Ozawa Hall are listed in a separate price grid. All other TMC performances in Ozawa Hall are priced at \$12 per ticket, general admission. See page 27 for complete price information and information regarding Friends of Tanglewood ticket policies.

JULY 1 SATURDAY

10am & 2:30pm, Ozawa Hall
String Quartet Marathon

JULY 2 SUNDAY

10am, Ozawa Hall
Brass Extravaganza
Max GRAFE New Work for brass and percussion (world premiere; TMC commission)

2:30pm, Ozawa Hall
String Quartet Marathon

JULY 9 SUNDAY

10am, Ozawa Hall
TMC Chamber Music

8pm, Ozawa Hall
TMC Vocal Concert
TMC Vocal Fellows

A Centennial Tribute to Ella Fitzgerald

JULY 10 MONDAY

8pm, Ozawa Hall
Tanglewood Music Center Orchestra
Andris Nelsons, conductor
TMC Conducting Fellows
Håkan Hardenberger, trumpet
Thomas Rolfs, trumpet
Program to include
Mark-Anthony TURNAGE *From the Wreckage*, for trumpet and orchestra
Mark-Anthony TURNAGE *Dispelling the Fears*, for two trumpets and orchestra

See TMC Orchestra prices

JULY 11 TUESDAY

8pm, Ozawa Hall
TMC Vocal Recital

JULY 16 SUNDAY

10am, Ozawa Hall
TMC Chamber Music

JULY 17 MONDAY

8pm, Ozawa Hall
Tanglewood Music Center Orchestra
Stefan Asbury, conductor
TMC Conducting Fellows
Program to include
BRAHMS *Tragic Overture*
ELGAR *Symphony No. 1*

JULY 23 SUNDAY

10am, Ozawa Hall
TMC Chamber Music

JULY 24 MONDAY

8pm, Ozawa Hall
Tanglewood Music Center Orchestra
Thomas Adès, conductor
TMC Conducting Fellows
BRITTEN *Four Sea Interludes and Passacaglia* from *Peter Grimes*
Thomas ADÈS *Polaris*
SIBELIUS *The Bard*
SIBELIUS *Symphony No. 7*

JULY 25 TUESDAY

8pm, Ozawa Hall
TMC Vocal Recital

JULY 30 SUNDAY

10am, Ozawa Hall
TMC Chamber Music

AUGUST 1 TUESDAY

Tanglewood on Parade

2:30pm, Ozawa Hall TMC Chamber Music

3:30pm, Ozawa Hall TMC Chamber Music

5pm, Ozawa Hall TMC Chamber Music

7:30pm, Shed TMC Fanfares

8pm, Shed
Boston Symphony Orchestra
Boston Pops Orchestra
Tanglewood Music Center Orchestra
Charles Dutoit, Moritz Gnann, Keith Lockhart, Bramwell Tovey,
and John Williams, conductors
Garrick Ohlsson, piano*
COPLAND *Fanfare for the Common Man*
COPLAND *Piano Concerto*
KODÁLY *Suite from Háry János*
MENDELSSOHN *Overture, The Hebrides (Fingal's Cave)*
John WILLIAMS *Music from Jurassic Park, Minority Report, and Jaws*
TCHAIKOVSKY *1812 Overture*

Fireworks to follow the concert

*2017 Koussevitzky Artist

TMC SEASON, CONTINUED

AUGUST 6 SUNDAY

10am, Ozawa Hall
TMC Chamber Music

AUGUST 7 MONDAY

8pm, Ozawa Hall
TMC Vocal Chamber Music

AUGUST 10–14

Ozawa Hall

Festival of Contemporary Music

Kathryn Bates, Jacob Greenberg, and Nadia Sirota, Festival Curators

August 10, Thursday, 8pm

Phyllis CHEN *Chimers*
Sofia GUBAIDULINA *Meditation*
Harrison BIRTWISTLE Selection from *Orpheus Elegies*
Anthony CHEUNG New Work for voice and piano
(world premiere; TMC commission)
Nathan DAVIS New Work for 6-8 solo voices
and keyboard (world premiere)
George LEWIS *Anthem*

August 11, Friday, 2:30pm

Kui DONG Quartet (world premiere; TMC commission)
Terry RILEY *G Song*
Rene ORTH *Stripped*
(Jack) BODY *Flurry*, for three string quartets
Ben JOHNSTON Quartet No. 4
Moritz EGGERT *Croatoan II*
Lei LIANG *Gobi Canticle*

August 12, Saturday, 6pm

Prelude Concert

Caroline SHAW *Blueprint*
Amy WILLIAMS *Abstracted Art 1 and 2*
Julian ANDERSON *Van Gogh Blue*

Tickets to the 8pm Shed concert required (except for FCM Pass holders)

August 13, Sunday, 10am

David LANG *Just*
Marcos BALTER *Chambers*
Thomas ADÈS *Court Studies from The Tempest*
Nico MUHLY New Work (world premiere; TMC commission)
Donnacha DENNEHY *Surface Tension*

August 14, Monday, 8pm

Tanglewood Music Center Orchestra

Stefan Asbury, conductor

TMC Conducting Fellows

Lorelei Ensemble, Beth Willer, artistic director

LIGETI *Clocks and Clouds*
Dai FUJIKURA *Tocar y Luchar*
Anna THORVALDSDOTTIR *Hrim*
Huang RUO *Confluence*
DUTILLEUX *The Shadows of Time*

AUGUST 20 SUNDAY

10am, Ozawa Hall
TMC Chamber Music
John Harbison, conductor
TMC Vocal and Conducting Fellows
A program of Bach cantatas

2:30pm, Shed

The Leonard Bernstein Memorial Concert

Tanglewood Music Center Orchestra

Andris Nelsons, conductor

Paul Lewis, piano

BEETHOVEN Piano Concerto No. 3

STRAUSS *An Alpine Symphony*



Boston University Tanglewood Institute (BUTI) Summer 2017 Ozawa Hall Series

Boston University Tanglewood Institute (BUTI) is in residence at Tanglewood. Its educational programs are geared toward gifted musicians of high school age. For more information, visit www.bu.edu/tanglewood. Orchestra concerts are \$12 per ticket, general admission. Wind Ensemble concerts are free.

July 15, Saturday

2:30pm, Ozawa Hall
Young Artists Orchestra

July 16, Sunday

2:30pm, Ozawa Hall
Young Artists Wind Ensemble
David J. Martins, conductor

July 29, Saturday

2:30pm, Ozawa Hall
Young Artists Orchestra

July 30, Sunday

2:30pm, Ozawa Hall
Young Artists Wind Ensemble
H. Robert Reynolds, conductor

August 1, Tuesday

Tanglewood On Parade

BUTI Young Artists Chorus and Orchestra perform as part of the daytime activities. More information will be announced in January.

August 5, Saturday

2:30pm, Ozawa Hall
Young Artists Chorus
Katie Woolf, conductor

August 12, Saturday

2:30pm, Ozawa Hall
Young Artists Orchestra

2017 TANGLEWOOD SEASON

JUNE 18–JULY 6



Please note that evening BSO concerts in the Koussevitzky Music Shed start at 8pm.

JUNE 18 SUNDAY

8pm, Shed

Boston Pops Esplanade Orchestra
Keith Lockhart, conductor
Jaws in Concert

The original summer movie blockbuster, directed by Steven Spielberg, with an Academy Award®-winning score that made John Williams a household name, *Jaws* is the ultimate film-with-live-orchestra experience! Join Keith Lockhart and the Boston Pops as they perform the entire score in sync with one of the greatest motion pictures of all time.

See Boston Pops prices



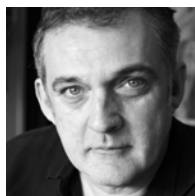
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JUNE 28 WEDNESDAY & JUNE 29 THURSDAY

8pm, Ozawa Hall

Mark Morris Dance Group
The New Fromm Players
Tanglewood Music Center Fellows
Mark Morris, choreographer
Lou 100: In Honor of the Divine Mr. Harrison
Pacific

See Mark Morris prices



HARRISON Trio for violin, cello, and piano, 3rd and 4th movements
Serenade

HARRISON Serenade for guitar and percussion

New Work

HARRISON Varied Trio for violin, piano, and percussion

Grand Duo

HARRISON Grand Duo for violin and piano

JULY 3 MONDAY

8pm, Shed

Popular Artists Series

Celebrate July 4 at Tanglewood with a favorite popular artist, details of which will be announced in the new year. Information will be sent to donors about pre-sale tickets.

JULY 4 TUESDAY

8pm, Shed

Popular Artists Series

Celebrate July 4 at Tanglewood with a favorite popular artist, details of which will be announced in the new year. Information will be sent to donors about pre-sale tickets.

Fireworks to follow the concert

JULY 5 WEDNESDAY

8pm, Ozawa Hall

Apollo's Fire

The Cleveland Baroque Orchestra

Jeannette Sorrell, Artistic Director

Vivaldi's Four Seasons: Rediscovered

Apollo's Fire returns to Tanglewood, this time bringing their distinctive take on Vivaldi's *Four Seasons*. Conductor/harpsichordist Jeannette Sorrell presents these gems as the revolutionary creations of musical storytelling they were meant to be, illustrating the naturalistic effects along the way, so that Vivaldi's pictorial descriptions come fully to life.

VIVALDI *The Four Seasons*

VIVALDI Concerto in G minor for two cellos, strings, and continuo, RV 531
DALL'ABACO Concerto in E minor "per più strumenti," Op. 5, No. 3

JULY 6 THURSDAY

8pm, Ozawa Hall

Schubert's Summer Journey, Program 1*

Emanuel Ax, piano

Julia Hsu and Peter Serkin, piano four-hands

William R. Hudgins, clarinet

James Sommerville, horn

Tanglewood Music Center Vocal Fellows

ALL-SCHUBERT PROGRAM

The Shepherd on the Rock, D.965

Auf dem Strom, D.943

Part-songs with piano

Lebensstürme, D.947

Variations in B minor, D.823

Rondo in A, D.951

****Schubert's Summer Journey***

Devised and curated by Emanuel Ax

See program listings for July 6 and 20 & August 3, 8, 17, and 23

2017 SEASON

JULY 7–JULY 15

JULY 7 FRIDAY

6pm, Ozawa Hall

Prelude Concert

Tanglewood Festival Chorus

8pm, Shed

Opening Night at Tanglewood

Boston Symphony Orchestra

Andris Nelsons, conductor

Malin Christensson, soprano

Bernarda Fink, mezzo-soprano

Tanglewood Festival Chorus

MAHLER Symphony No. 2, *Resurrection*

See Opening Night prices



JULY 8 SATURDAY

10:30am, Shed

Rehearsal, Sunday program; Pre-Rehearsal Talk at 9:30am

8pm, Shed

Boston Pops Orchestra

Keith Lockhart, conductor

Sarna Lapine, director

Phillip Boykin, Carmen Cusack,

Gabriel Ebert, and Lisa Howard,
vocalists

Tanglewood Music Center

Vocal Fellows

Sondheim on Sondheim

Hailed as “a funny, affectionate, and revealing tribute to musical theater’s greatest living composer and lyricist,” the symphonic *Sondheim on Sondheim* with the Boston Pops is not to be missed! This retrospective of the life and work of America’s finest contemporary musical theater creator is told through his own words via film, live performers, and his amazing music. Experience this acclaimed sampling of Sondheim’s extraordinary output, now for the first time with lush new arrangements for full orchestra.

See Boston Pops prices



JULY 9 SUNDAY

2:30pm, Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Daniel Lozakovich, violin

Kristine Opolais, soprano

MOZART Violin Concerto No. 5 in A, K.219

MAHLER Symphony No. 4



JULY 12 WEDNESDAY

8pm, Ozawa Hall

Daniil Trifonov, piano

SCHUMANN *Kinderszenen*, Op. 15

SCHUMANN *Toccata*, Op. 7

SCHUMANN *Kreisleriana*, Op. 16

SHOSTAKOVICH Selection from 24 Preludes and Fugues, Op. 87

STRAVINSKY Three Movements from *Petrushka*

JULY 13 THURSDAY

8pm, Ozawa Hall

The Knights

Eric Jacobsen, conductor

Jennifer Koh, violin

PURCELL *Fantasia upon One Note*

John ADAMS *Common Tones in Simple Time*

Vijay IYER New Work for violin and chamber orchestra
(BSO co-commission)

MOZART Symphony No. 40

JULY 14 FRIDAY

6pm, Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

8pm, Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Daniil Trifonov, piano

RAVEL *Le Tombeau de Couperin*

HAYDN Symphony No. 83, *La Poule*

Thomas ADÈS *Three Studies from Couperin*

MOZART Piano Concerto No. 21 in C, K.467



JULY 15 SATURDAY

10:30am, Shed

Rehearsal, Sunday program; Pre-Rehearsal Talk at 9:30am

8pm, Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Thomas J. Mayer, bass-baritone (Wotan)

Sarah Connolly, mezzo-soprano (Fricka)

Kim Begley, tenor (Loge)

David Cangelosi, tenor (Mime)

Jochen Schmeckenbecher, baritone (Alberich)

Morris Robinson, bass-baritone (Fasolt)

Ain Anger, bass (Fafner)

Malin Christensson, soprano (Freia)

Jacqueline Echols, soprano (Woglinde)

Catherine Martin, mezzo-soprano (Wellgunde)

Renée Tatum, mezzo-soprano (Flosshilde)

Patricia Bardon, contralto (Erda)

David Butt Philip, tenor (Froh)

Ryan McKinney, baritone (Donner)

WAGNER *Das Rheingold*

Sung in German with English supertitles

Note that there is no intermission in this performance.



2017 SEASON

JULY 16–26

JULY 16 SUNDAY

2:30pm, Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

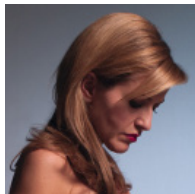
Anne-Sophie Mutter, violin

John WILLIAMS *Markings*, for solo violin, strings, and harp (world premiere)

TCHAIKOVSKY Violin Concerto

BERLIOZ *Symphonie fantastique*

See Shed Special prices



JULY 19 WEDNESDAY

8pm, Ozawa Hall

Emerson Quartet

James Glossman, writer and director

David Strathairn, actor

Jay O. Sanders, actor

The Black Monk:

Shostakovich, Stalin, and the Dream of a Second Chance—A Russian Fantasy



The Emerson String Quartet, accompanied by an ensemble of seven actors, weaves the tale of Dmitri Shostakovich's 50-year obsessive quest to create an opera from *The Black Monk*, Chekhov's theatrical chamber masterpiece about love, art, madness, and freedom. Through music—including a complete performance of Shostakovich's String Quartet No. 14—supported by actors and multimedia projections, we see Shostakovich himself trying over decades to retell Chekhov's haunting and heroic story of a writer struggling for his sanity, only to be sidetracked again and again by the composer's own struggle to survive as an artist amid the ever-changing imperatives of Stalin's Soviet state.

JULY 20 THURSDAY

8pm, Ozawa Hall

Schubert's Summer Journey, Program 2

Emerson Quartet

Andrè Schuen, baritone

Thomas Adès, piano

Harold Robinson, double bass

SCHUBERT *Auf der Bruck*, D.853

Der Wanderer an den Mond, D.870

Nachtstück, D.672

Wanderers Nachtlied II, D.768

Willkommen und Abschied, D.767

Mark-Anthony TURNAGE *Shroud*, for string quartet

SCHUBERT Quintet in A for piano and strings, D.667, *Trout*

See Ozawa Hall Special prices

JULY 21 FRIDAY

6pm, Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

8pm, Shed ***UnderScore Friday***

Boston Symphony Orchestra

Gustavo Gimeno, conductor

Jean-Yves Thibaudet, piano

BERNSTEIN Symphony No. 2, *The Age of Anxiety*

TCHAIKOVSKY Symphony No. 4



JULY 22 SATURDAY

10:30am Shed

Rehearsal, Sunday program; Pre-Rehearsal Talk at 9:30am

1:30pm, Ozawa Hall

Family Concert

The BSO's Tanglewood Family Concert provides an engaging chamber concert experience especially for children ages 3–8 and their families. Pre-concert activities began at 11:30am.

8pm, Shed

Boston Symphony Orchestra

Thomas Adès, conductor

Emanuel Ax, piano

Thomas Adès *...but all shall be well*

BRITTEN *Sinfonia da Requiem*

BEETHOVEN Piano Concerto No. 5, *Emperor*



JULY 23 SUNDAY

2:30pm, Shed

Boston Symphony Orchestra

Ken-David Masur, conductor

Nikolai Lugansky, piano

Aaron Jay KERNIS *Musica Celestis*

PROKOFIEV Piano Concerto No. 3

TCHAIKOVSKY Symphony No. 2, *Little Russian*

JULY 26 WEDNESDAY

8pm, Ozawa Hall

Takács Quartet

Garrick Ohlsson, piano*

HAYDN String Quartet No. 27 in D, Op. 20, No. 4

BEETHOVEN String Quartet No. 13 in B-flat, Op. 130

ELGAR Piano Quintet in A minor, Op. 84

*2017 Koussevitzky Artist



Tanglewood Takes Flight:

A Celebration of Birds and Music with Mass Audubon

JULY 27 THURSDAY

5:30am Guided Bird Walk • FREE EVENT
Pleasant Valley Wildlife Sanctuary

7am Recital by Pierre-Laurent Aimard
FREE EVENT
Pleasant Valley Barn
From *MESSIAEN Catalogue of the Birds*



8:30am Guided Bird Walk • FREE EVENT
Pleasant Valley Wildlife Sanctuary

1pm “Music and the Language of Birds” *See Talks and Walks regular prices*
Tanglewood Tent Club
Pierre-Laurent Aimard and Mass Audubon ornithologist
Wayne Petersen

2pm Guided Bird Walk *(part of the 1pm Talks and Walks)*
Tanglewood property and environs

6pm Illustrated Lecture: “Birds at Dusk”
Tanglewood property
Pierre-Laurent Aimard and Mass Audubon ornithologist
Wayne Petersen
(A ticket to the 8pm Ozawa Hall concert is required.)

8pm Pierre-Laurent Aimard, piano
Seiji Ozawa Hall
(See main season listing)

JULY 28 FRIDAY

7am Recital by Tanglewood Music Center Fellows • FREE EVENT
Pleasant Valley Barn
From *MESSIAEN Catalogue of the Birds*

8:30am Guided Bird Walk • FREE EVENT
Pleasant Valley Wildlife Sanctuary

JULY 29 SATURDAY

7am Recital by Tanglewood Music Center Fellows • FREE EVENT
Pleasant Valley Barn
From *MESSIAEN Catalogue of the Birds*

8:30am Guided Bird Walk • FREE EVENT
Pleasant Valley Wildlife Sanctuary

JULY 30 SUNDAY

10am Tanglewood Music Center Chamber Music Concert
Seiji Ozawa Hall
To include
MESSIAEN Oiseaux exotiques

All events at Pleasant Valley Wildlife Sanctuary are free and open to the public. Seating in the barn is first-come, first-served.
Pleasant Valley Wildlife Sanctuary
and Pleasant Valley Barn are
located at 472 West Mountain Rd.,
Lenox, MA.



JULY 27 THURSDAY

8pm, Ozawa Hall

Pierre-Laurent Aimard, piano

Birds in Music

In a fascinating centuries-spanning program, Pierre-Laurent Aimard explores the many recreations of birdsong in music by a diverse range of composers from the Baroque to the present day, including music by Daquin, Schumann, Ravel, Bartók, and Julian Anderson. The centerpiece will be a selection from Messiaen’s monumental *Catalogue of the Birds*, to be interspersed with electronic works by French composer Bernard Fort incorporating the same bird calls.

JULY 28 FRIDAY

6pm, Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

8pm, Shed

Boston Symphony Orchestra

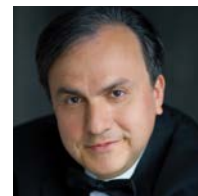
Charles Dutoit, conductor

Yefim Bronfman, piano

BEETHOVEN Overture to The Creatures of Prometheus

BRAHMS Piano Concerto No. 2

DVOŘÁK Symphony No. 9, From the New World



JULY 29 SATURDAY

10:30am, Shed

Rehearsal, Sunday program; Pre-Rehearsal Talk at 9:30am

8pm, Shed

Boston Symphony Orchestra

Charles Dutoit, conductor

Pierre-Laurent Aimard, piano

Paul Groves, tenor

Tanglewood Festival Chorus

Children’s Chorus

BERLIOZ Overture to Benvenuto Cellini

RAVEL Piano Concerto for the left hand

BERLIOZ Te Deum



JULY 30 SUNDAY

2:30pm, Shed

Boston Symphony Orchestra

Bramwell Tovey, conductor

Pinchas Zukerman, violin

Ryan Speedo Green, bass-baritone

Tanglewood Festival Chorus

BEETHOVEN Violin Concerto

WALTON Belshazzar’s Feast



AUGUST 1 TUESDAY

8pm, Shed

Tanglewood on Parade

Boston Symphony Orchestra

Boston Pops Orchestra

Tanglewood Music Center Orchestra

**Charles Dutoit, Moritz Gnann, Keith Lockhart,
Bramwell Tovey, and John Williams, conductors**
Garrick Ohlsson, piano*

COPLAND *Fanfare for the Common Man*

COPLAND Piano Concerto

KODÁLY Suite from *Háry János*

MENDELSSOHN Overture, *The Hebrides (Fingal's Cave)*

John WILLIAMS Music from *Jurassic Park*, *Minority Report*, and *Jaws*

TCHAIKOVSKY 1812 Overture

Fireworks to follow the concert

*2017 Koussevitzky Artist



AUGUST 3 THURSDAY

8pm, Ozawa Hall

Schubert's Summer Journey, Program 3

Emanuel Ax, piano

Colin Jacobsen, violin

Yo-Yo Ma, cello

Jamie Barton, mezzo-soprano

SCHUBERT Der König in Thule, D.367

Gretchen am Spinnrade, D.118

Schäfers Klage, D.121

Rastlose Liebe, D.138

SCHUBERT Sonata No. 3 in G minor for violin and piano, D.408

Colin JACOBSEN New Work for mezzo-soprano and piano trio
(world premiere)

SCHUBERT Piano Trio No. 1 in B-flat, D.898 (Op. 99)

See Emanuel Ax & Yo-Yo Ma prices

AUGUST 4 FRIDAY

6pm, Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

8pm, Shed *UnderScore Friday*

The Serge and Olga Koussevitzky Memorial Concert

Boston Symphony Orchestra

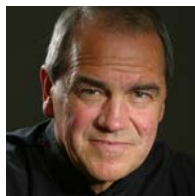
Hans Graf, conductor

Garrick Ohlsson, piano*

CHOPIN Piano Concerto No. 1

RACHMANINOFF Symphony No. 3

*2017 Koussevitzky Artist



AUGUST 5 SATURDAY

10:30am, Shed

Rehearsal, Sunday program; Pre-Rehearsal Talk at 9:30am

8pm, Shed

Boston Symphony Orchestra

Hans Graf, conductor

Garrick Ohlsson, piano*

Kiera Duffy, soprano

Abigail Fischer, mezzo-soprano

Singers from the Boston University

Tanglewood Institute Chorus,

Katie Woolf, conductor

Carson Elrod, actor (Felix Mendelssohn)

Karen MacDonald, actor (Titania)

and

Will Lyman, actor (Oberon)

Bill Barclay, stage director

Cristina Todesco, scenic designer

Kathleen Doyle, costume designer

CHOPIN Piano Concerto No. 2

MENDELSSOHN Incidental music to *A Midsummer Night's Dream*
(complete)

*2017 Koussevitzky Artist



AUGUST 6 SUNDAY

2:30pm, Shed

Boston Symphony Orchestra

Christoph von Dohnányi, conductor

Yo-Yo Ma, cello

MOZART Symphony No. 25

SCHUMANN Cello Concerto

SCHUMANN Symphony No. 2

See Shed Special prices



AUGUST 8 TUESDAY

8pm, Ozawa Hall

Schubert's Summer Journey, Program 4

Garrick Ohlsson, piano*

SCHUBERT Sonata No. 14 in A minor, D.784 (Op. Posth. 143)

SCRIABIN Selected works

SCRIABIN Sonata No. 5 in F-sharp, Op. 53

SCHUBERT Sonata No. 20 in A, D.959

*2017 Koussevitzky Artist

AUGUST 9 WEDNESDAY

8pm, Ozawa Hall

The Handel and Haydn Society

Harry Christophers, conductor

Antonia Christophers, narrator

Robin Blaze, countertenor (Mopsa)

Matthew Brook, bass-baritone (Drunken Poet/Corydon/Hymen)

Sarah Brailey, Margot Rood, and Sonja DuToit Tengblad, sopranos

Jonas Budris and Stefan Reed, tenors

Woodrow Bynum, baritone

PURCELL *The Fairy-Queen*

AUGUST 11 FRIDAY

6pm, Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

8pm, Shed

Boston Symphony Orchestra

Giancarlo Guerrero, conductor

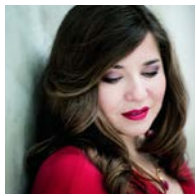
Gil Shaham, violin

Alisa Weilerstein, cello

DVOŘÁK *Carnival Overture*

BRAHMS Double Concerto for violin, cello,
and orchestra

STRAVINSKY *The Rite of Spring*



AUGUST 12 SATURDAY

10:30am, Shed

Rehearsal, Sunday program; Pre-Rehearsal Talk at 9:30am

8pm, Shed

Boston Symphony Orchestra

Christoph von Dohnányi, conductor

Nikolaj Znaider, violin

Julian ANDERSON *Incantesimi*

BRAHMS Violin Concerto

BEETHOVEN Symphony No. 7

AUGUST 13 SUNDAY

2:30pm, Shed

Boston Symphony Orchestra

Lahav Shani, conductor

Joshua Bell, violin

MOZART Overture to *The Marriage of Figaro*

MOZART Violin Concerto No. 1 in B-flat, K.207

SCHUBERT Symphony in C, *The Great*

See Shed Special prices



AUGUST 16 WEDNESDAY

8pm, Ozawa Hall

Boston Symphony Chamber Players

Yulia Van Doren, soprano

Paul Lewis, piano

Sofia GUBAIDULINA *Garden of Joys and Sorrows*, for flute, viola, and harp

J.S. BACH Cantata No. 199, *Mein Herze schwimmt im Blut*

DVOŘÁK Quintet in A for piano and strings, Op. 81

AUGUST 17 THURSDAY

8pm, Ozawa Hall

Schubert's Summer Journey, Program 5

Emanuel Ax, piano

Pamela Frank, violin

Yo-Yo Ma, cello

Tanglewood Music Center Vocal Fellows

SCHUBERT Sonatina No. 2 in A minor for
violin and piano, D.385

New Songs inspired by Schubert

SCHUBERT *Arpeggione* Sonata for cello and piano, D.821

SCHUBERT Piano Trio No. 2 in E-flat, D.929 (Op. 100)



See Emanuel Ax & Yo-Yo Ma prices

AUGUST 18 FRIDAY

6pm, Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

8pm, Shed *UnderScore Friday*

Boston Symphony Orchestra

David Afkham, conductor

Simon Keenlyside, baritone

MAHLER Selections from *Des Knaben Wunderhorn* and *Rückert-Lieder*

BRAHMS Symphony No. 2

AUGUST 19 SATURDAY

10:30am, Shed

Rehearsal, Sunday program; Pre-Rehearsal Talk at 9:30am

8pm, Shed

See Boston Pops prices

John Williams' Film Night

Boston Pops Orchestra

Andris Nelsons and John Williams, conductors

John Williams' Film Night has long been established as one of the Tanglewood calendar's most consistently popular evenings. Sharing the podium this summer for what

surely will be an historic concert is BSO Music Director Andris Nelsons. The program will feature classic cinema scores by Erich Korngold, Bernard Herrmann, and Alex North, as well as music by Mr. Williams himself, including selections from the *Harry Potter* series, *E.T.*, and *Far and Away*. Also on the program will be music from Mr. Williams' score to Steven Spielberg's *Lincoln*, with a special guest trumpet soloist.



AUGUST 20 SUNDAY

2:30pm, Shed

The Leonard Bernstein Memorial Concert

Tanglewood Music Center Orchestra

Andris Nelsons, conductor

Paul Lewis, piano

BEETHOVEN Piano Concerto No. 3

STRAUSS *An Alpine Symphony*

8pm, Shed

Popular Artists Series

David Sedaris

An Evening with David Sedaris

celebrating the release of his new book

Theft By Finding



2017 SEASON

AUGUST 23–27

AUGUST 23 WEDNESDAY

8pm, Ozawa Hall

Schubert's Summer Journey, Program 6

Simon Keenlyside, baritone

Emanuel Ax, piano

SCHUBERT Impromptus, D.935

Samuel ADAMS Impromptus (2016)

SCHUBERT *Schwanengesang*, D.957

See Ozawa Hall Special prices

AUGUST 25 FRIDAY

6pm, Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

8pm, Shed

Boston Pops

Keith Lockhart, conductor

E.T. the Extra-Terrestrial in Concert

Relive the magic on the silver screen of Steven Spielberg's great family adventure, *E.T. The Extra-Terrestrial*, a best picture nominee and one of the most popular films of all time. Thrill to John Williams' Academy Awards®-winning score performed live by the Boston Pops.

See Boston Pops prices



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Academy Awards ©
A.M.P.A.S.

AUGUST 26 SATURDAY

10:30am, Shed

Rehearsal, Sunday program; Pre-Rehearsal Talk at 9:30am

8pm, Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Kristine Opolais, soprano

Dmitri Hvorostovsky, baritone

Tanglewood Festival Chorus

Two of today's most acclaimed singers—soprano Kristine Opolais and, in his Tanglewood debut, baritone Dmitri Hvorostovsky—join Andris Nelsons for an exciting evening of opera and song, to feature arias, duets, and choruses from the Italian and Russian lyric stage. The program will include excerpts from Verdi's *Simon Boccanegra* and *La traviata*, and Tchaikovsky's *Eugene Onegin*.

See Shed Special prices



AUGUST 27 SUNDAY

2:30pm, Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Katie Van Kooten, soprano

Tamara Mumford, mezzo-soprano

Russell Thomas, tenor

John Relyea, bass-baritone
Tanglewood Festival Chorus

IVES "The Housatonic at Stockbridge" from

Three Places in New England

BEETHOVEN Symphony No. 9

See Shed Special prices



One Day University at Tanglewood

AUGUST 27 SUNDAY, OZAWA HALL

9:30am–1pm



One Day University, the acclaimed lifelong learning series, returns to Tanglewood for its seventh year! Join three award-winning professors, each presenting their best lecture in Ozawa Hall.

Understanding America Through Three Remarkable Photographs

Louis Masur, Distinguished Professor of American Studies and History, Rutgers University

The Supreme Court: An Insider's View

Jeffrey Rosen, Professor of Law, George Washington University and President, National Constitution Center

Music and the Brain: Why We Like What We Like

Craig Wright, Professor of Music, Yale University

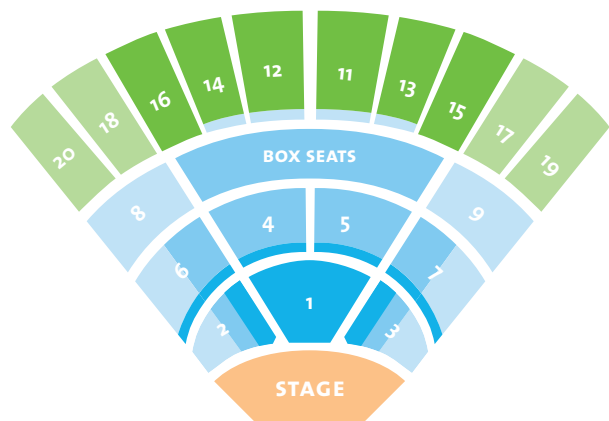
General Registration: \$159

Each registration includes all three lectures, VIP parking, plus one complimentary lawn admission or a 10% discount on a Shed ticket for the August 27 Shed concert at 2:30pm.



TICKET PRICES & SEATING INFORMATION

KOUSSEVITZKY MUSIC SHED



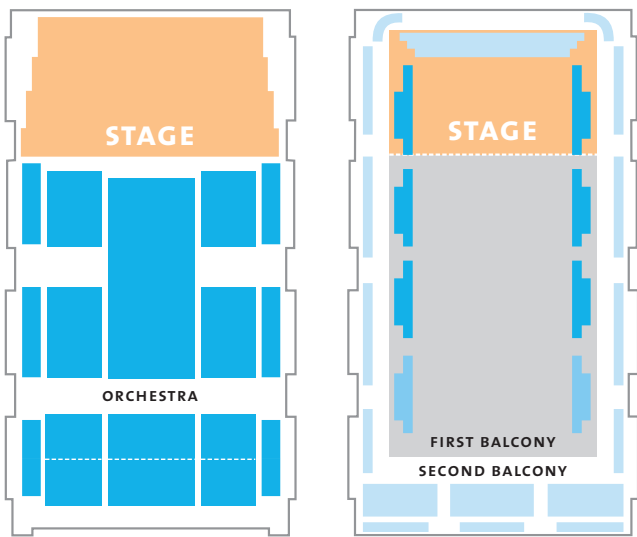
	First Price	Second Price	Third Price	Fourth Price	Fifth Price	Lawn
Regular Concert	\$104	\$85	\$57	\$22	N/A	\$21
Special Concert	\$114	\$97	\$70	\$47	\$33	\$23
Friday-evening Concert	\$104	\$85	\$57	\$22	\$16	\$11
Boston Pops	\$124	\$109	\$78	\$56	\$44	\$23
Opening Night (7/7)	\$2,500* \$1,000* \$500*	\$97	\$70	\$47	\$33	\$23
Tanglewood on Parade (8/1)	\$114	\$97	\$70	\$47	\$33	\$24

*Formal invitations will be mailed in the spring.

POPULAR ARTISTS

	First Price	Second Price	Third Price	Fourth Price	Fifth Price	Lawn
David Sedaris (8/20)	\$120	\$74	\$57	\$43	N/A	N/A

SEIJI OZAWA HALL THE FLORENCE GOULD AUDITORIUM



	First Price	Second Price	Third Price	Lawn
Regular Concert	\$56	\$46	\$34	\$19
Special Concert	\$66	\$56	\$44	\$20
TMC Orchestra (7/9, 7/10, 7/17, 7/24, 8/14)	\$55	\$45	\$35	\$12
Mark Morris (6/28, 6/29)	\$99	\$79	\$65	\$22
Emanuel Ax & Yo-Yo Ma (8/3, 8/17)	\$99	\$79	\$65	\$22
Family Concert (7/22)	\$12, free for kids under 18			

Festival of Contemporary Music Pass \$40

Purchase a pass to the 2017 Festival of Contemporary Music, valid for general admission to five performances (includes lawn ticket only for August 14 concert at 8pm). Donors of \$100 and above should note benefits regarding complimentary tickets to FCM concerts.

Please note: Balcony levels of Ozawa Hall are not currently accessible by elevator. Patrons who have difficulty climbing stairs will be seated on the orchestra level of the hall. If you require orchestra-level seating, please inform the Box Office when purchasing tickets so that you will be accommodated.

PURCHASING TICKETS

*Friends of Tanglewood may order advance tickets on the enclosed form or online. Please follow instructions on the enclosed letter. **Tickets to all Tanglewood events go on sale Sunday, January 29, 2017, to the general public.***

By Telephone

Friends of Tanglewood may call SymphonyCharge beginning **December 20, 2016**, at 10am at **617-266-1200** or **888-266-1200** to charge tickets using a major credit card.

Telephone orders are subject to a \$6.50 per ticket handling fee. Advance orders are waived this fee until January 25, 2017.

By Mail

Mail completed order form with address label and payment to:
Tanglewood Ticket Office
Symphony Hall
301 Massachusetts Avenue
Boston, MA 02115

Online

Beginning **January 29, 2017 at 10am**, the general public may order tickets online at ***tanglewood.org***. Orders are subject to a \$6.50 per ticket handling fee. This fee is waived on advance orders until January 25, 2017. Friends of Tanglewood can purchase online in advance of this date.

Lawn Ticket Policy

Individual lawn tickets for regularly priced Shed and Ozawa Hall concerts are not valid for specially priced concerts.

Special Group Discounts

For complete information on group benefits, including ticket discounts, advance ticket sales, and exclusive use of our private tents, please call the Group Sales Office at 617-638-9345 or 800-933-4255.

Saturday-morning Rehearsals

Please note: Rehearsals may focus on a particular passage or occasionally repeat a passage and may also omit movements or entire pieces. Shed seats are reserved/ticketed seating only, not general admission.

Tickets are:

\$33 (Front and Boxes)

\$23 (Rear)

\$13 (Lawn)

Rehearsal subscriptions are also available. Choose a minimum of four Rehearsals and receive a discount of 15% off the regular ticket price. The Saturday-morning Rehearsals begin at 10:30am, with a Pre-Rehearsal Talk at 9:30am free to Rehearsal ticket-holders.

Accessible Seating

Accessible seats are available. Please contact our Access Services Administrator at 617-638-9431.

Student Discount

A 50% discount on Friday-evening lawn tickets is available to college and graduate students 18 and over with a student ID. Tickets must be purchased in person at the Main Box Office, only on the night of the performance.

Prelude Tickets

Your ticket to the Friday-evening BSO concert also admits you to the BSO Prelude Concert at 6pm in Ozawa Hall. Your ticket for Saturday evening also admits you to the 6pm (Saturday) TMC Prelude Concert. Seating for Prelude Concerts is available on a first-come, first-served basis. BSO Prelude Concerts feature smaller-scale works performed by members of the Boston Symphony Orchestra, often joined by distinguished guests.

Parking

Free parking is available. Preferred parking is offered to Friends of Tanglewood at the \$750 level or higher. Please call the Friends Office at 617-638-9267 for details.

Family Concert

Saturday, July 22, at 1:30pm in Ozawa Hall: **\$12**, free for kids under 18.

Lawn Pass Books

Purchasing a Lawn Pass Book provides flexibility and savings. No further ticketing is necessary. The books of 11 tickets are valid for all regular and specially priced BSO concerts and Pops concerts in the Koussevitzky Music Shed and Ozawa Hall. Tickets are not valid for Popular Artists. Lawn Pass Books are available at the special price of **\$180 through June 24**. After June 24, Lawn Pass Books may be purchased for **\$190**.

Upgrade for Lawn Tickets

Lawn tickets may be upgraded for tickets inside the Shed for the cost of the difference between the lawn ticket price and the price of the seat in the Shed. Subject to availability. Not valid for lawn tickets that have no dollar value (e.g., complimentary tickets, passes, etc.).

TMC Tickets

TMC Orchestra concerts

Friends of Tanglewood may order tickets for TMC Orchestra concerts online. Tickets will be sold to the public beginning January 29.

Ozawa Hall seats: **\$55, \$45, \$35**
Lawn: **\$12**

TMC recitals, chamber music, String Quartet Marathon, and Festival of Contemporary Music performances

Friends of Tanglewood at the \$100 level receive one free admission, and Friends at the \$200 level or higher receive two free admissions, to all TMC Fellow recital, chamber, and Festival of Contemporary Music performances (excluding TMC Orchestra concerts, which Friends may order online). Friends should present their membership cards at the gate one hour before concert time.

Additional and non-member tickets can be purchased in advance to each recital, chamber music, String Quartet Marathon, or Festival of Contemporary Music concert for **\$12** (excluding TMC Orchestra concerts).

BUTI concerts **\$12**. BUTI Wind Ensemble and Chorus Concerts **Free**.

For information about becoming a Friend of Tanglewood, please call 617-638-9267.

For Berkshire tourist information, please call the Berkshire Visitors Bureau at 413-743-4500 or visit

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tanglewood.org