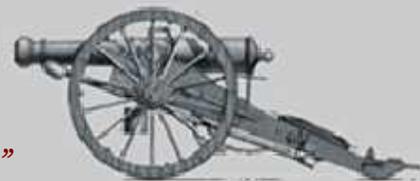


THE CANNON'S MOUTH

newsletter of the
California Historical Artillery Society

"Mike Johnson Chronicles"



August 2013

Commander's Call

Alan Ginos

With Civil War Days almost behind us, with just some trash pickup to complete, we can look forward to the rest of the year's calendar.

The board decided it is not worth it to expend funds to attend the Tres Pinos event as a unit. Dennis Winfrey may appear with a wagon and hearse, but no cannon this year.

The weekend of September 28th we will attend the new RACW event at Hawes Ranch near Anderson, CA. Our contract calls for us to get paid for one team and gun to attend, and there is a possibility we could take two guns with one team. Plenty of people are signed up for this event to ensure it will be fun for us in addition to being a good potential event for future years. We will not take or need the unit trailer to this event, but instead load any needed gear on to the gun trailer or in the horse trailer coming from Camp Caisson. Captain P.A. Ginos will command, with Cpl Casualty Faubel in charge of the team and Sgt. Terry Thompson commanding the gun. Captain Ginos is the coordinator.

Fresno is now the weekend of October 18-20. We will likely take one gun, possibly the forge, and NO horses. Command and coordination to be determined.

The Bass Bowl in Clearlake, where we pay back the Lake County volunteers who make Civil War Days possible, is scheduled for Friday October 25th. One team and gun make the trek to support the Friday night football game, and as those who have attended in the past can tell you, we have a lot of fun. Food and lodging is provided Friday night and Sat-

(Continued on page 15)

Dispatches from the Dog Tent

Ted Mijerich

Duncan Mills Civil War Days 2013 was a big success. Thank you to all that took part in both the event and the "behind the scenes" work. As we know, there are many projects, and never-ending details that are part of this event. It again seemed that we had just the people to do all chores. We would not be able to do this event without the help of the Lake County Volunteers and the help from other reenactors outside the unit. So remember who you were this year and what you did for the event. If we get everybody back again next year to do the same stuff, and some more for backup, we will be in good shape. I received many "You guys in CHAS do just the best job with this event" from a lot of the reenactors. The public seemed to be happy also. The down side to the event is that the reenactor and public attendance was down from last year. Needless to say our donations were down. I wish to again extend my hardy thank you to all that made the event happen. I will be in touch with upcoming info for next year's event as far as the different areas where you - the membership - can help out.

Mystery in History

*What U.S. ship sank the notorious
CSS Alabama?*

Answer on page 15



Battery F, 2nd Artillery Brigade, at the Blue-Gray Alliance 150th Gettysburg reenactment. Battery F consisted of Btry. L&M, 3rd U.S. and the 5th Massachusetts Battery.

New Friends from New England

Ken Dombroski

As we were preparing for our great trek east, it became apparent to me that we were going to be shorthanded on gun crews for the Blue-Gray Alliance reenactment. Rather than go begging or leave a gun behind, I contacted my old outfit from the greater Boston area, the 5th Massachusetts Battery, who were bringing only one gun and over 15 cannoneers to the BGA event. I offered Capt. Denny Shean command of Battery F, if the 5th Mass. would join with us and provide some additional crewmen for our guns. I suspected that despite being from opposite sides of the country, our two outfits would get along well with each other. I was right; we had a blast together! Two of the best reenactment batteries combined made for an exciting experience.

During our first outing together, we were brigaded with a few other units, to include an odd mixture of New Yorkers and Floridians manning an original 12 lb. bronze Napoleon immediately to our right. To put it mildly, their gun drill and performance left much to be de-

sired. They were ramming the charge so hard, the primer was firing off in front of the charge! More than a few misfires. The inimitable D.B. Bechta from the 5th Mass., acting as gunner on one of our pieces, came up to me and said: "Those guys are scary. I don't like being next to them." I assured her they were far enough away not to endanger us, but for the rest of the day, I and two brigade safety officers watched them like hawks.

The highlight of the BGA event for us was when we were selected to portray Hazlett's Battery D, 5th U.S. for the second day of battle at Little Round Top. Getting into position on the steep slope was a real challenge; we needed four-wheel drive to get the guns up the hill and then we had to chain and chock the guns' wheels to keep them from rolling down the hill. From our precarious perch we not only had a great view of the battle below us, but we were looking directly across at the real Little Round Top on the Gettysburg battlefield!

During the ensuing battle, the Confederate infantry advanced on our left as we kept up the fire. Just as they crested the slope, the 20th Maine did their wheeling movement through

(Continued on page 12)

HAWES RANCH EVENT

Sept 26-29 2013 (Special 2-day School Event)

I-5 Freeway to Anderson Exit 667, to Deschutes Rd about 4.5 miles to intersection of Deschutes Rd and Dersch Rd.

This event promises to be one of the largest ever held by the RACW. Our piece of the event is just the civil war historical reenactment, but the sponsor is doing this in conjunction with an annual event at his farm that celebrates the Harvest festival one weekend, followed by "October Fest" the next weekend and so on. Up to 3,000 spectators will be moved via horse drawn carts from the far end of the event back to our site.

PLEASE NOTE: RECENT NEWS STATES CAMPS WILL NOT BE IN THE WALNUT ORCHARD DUE TO EARLY CROP

AMENITIES: Seasoned walnut wood for fire pits, a large water tanker truck will be on site, but out of view, hosted dinners on Thursday and Saturday evening, possibly a dance open to the public, ice will be available at each camp, ample parking with spaces set aside for R.V.'s with all night access to the parking lots and site. Because we will not be able to drive cars into the orchard, we will provide ATV's with trailers to transport your gear from parking lot to your camp site. All visiting re-enactors with their home clubs' ID cards and PACWA safety test certifications will be welcome without any charges to attend. Those reenactors with cannons or horses need to contact us by August 27 so that we can arrange suitable camps and get necessary paperwork, if any, completed.

The actual battlefield is probably one of the largest in California; larger than what we've seen anywhere else. Flanked by the Sacramento River on one side and a substantial creek, Cow Creek, on the other, it is about 200 yards wide and over a mile long. It is bigger than Duncan's Mills, Fresno, Dog Island, or Gibson Ranch so that cavalry and mounted artillery will have plenty of room to maneuver. There is a gentle swell on the field about 30 feet deep with a 'sunken road' at the bottom of the little valley for some great battle scenarios. This sunken road is flanked on both sides by gentle hills rising a few dozen feet to high ground where CSA and USA cannons will be placed.

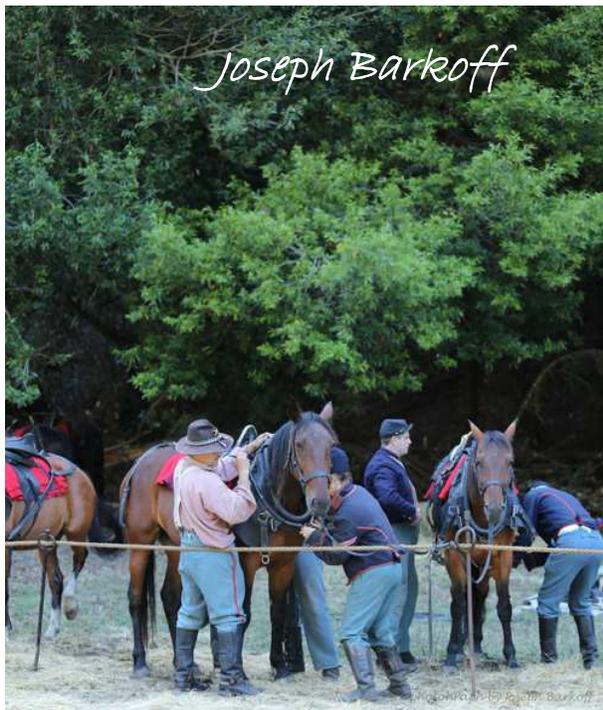
Hawes will provide free ice for distribution on Friday and Saturday evening. There will be no water point readily available to the sites, so you will have to bring your own water containers and refill at the front of the Ranch site about 400 yards away (we will attempt to have a pickup truck available to transport the water but you will have to provide your own containers). Horse troughs may be able to be refilled using a water truck from Hawes but it probably won't be able to provide fresh potable water to the "people" camps. Cav. should plan on bringing their own troughs. 1 -2 cords of firewood will be stacked next to the gate between the fence and gravel road. porta-potties will be spotted along the gravel road away from the line of tents. There will be a dance on Saturday night.

Cavalry and artillery horses will be picketed just off the battlefield in a line of oak-tree shade where the horses (up to 20 at last count) will be separated from the tent camps. We are hoping to get a large number of civilian reenactors as well, so we have set aside a large area for them between the two 'belligerent' armies, but still in the orchard shade. Visiting units need to contact us as soon as possible with forecasted numbers attending so that we can arrange for adequate food at the dinners, firewood and ice, camp locations and sizes, specialty unit requirements for horses, cannons, medical, etc. For a map to the site go to the RACW.ORG website, "events".



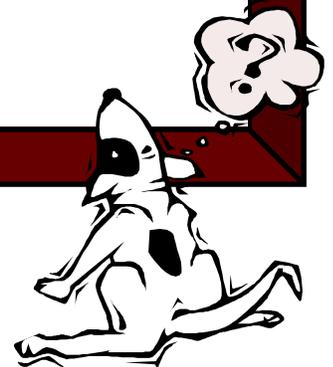
Duncans Mills Photos

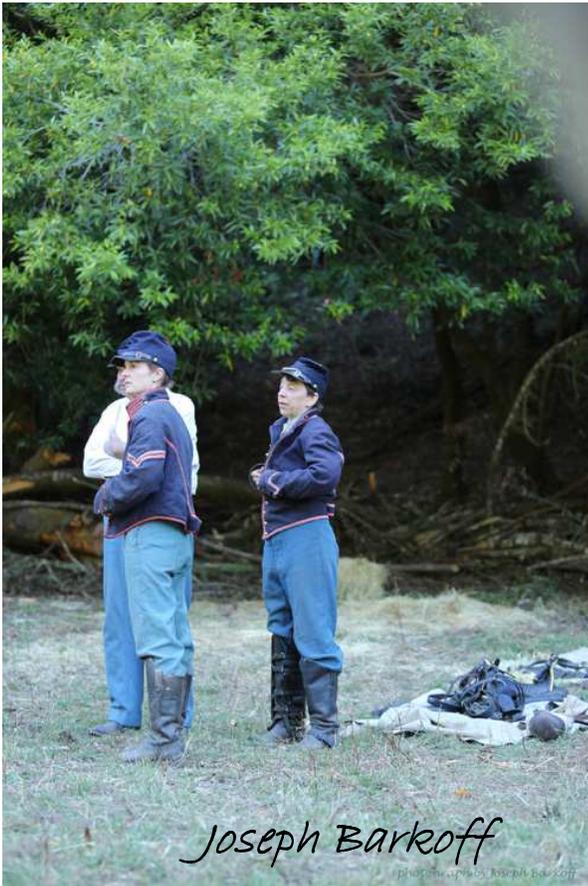
These are some photos from Duncans Mills credited to photographer Joseph Barkoff. Nice work!



Did You Know??

1522 Medals of Honor were issued to Union troops over the course of the Civil War. The Confederates did not have medals.





Cannon's Mouth Submissions

Due by the 24th of September

Email to:

admin@warhorse.org

and cc to:

freenblest@hotmail.com

Sign up for good search. It is easy to do. Simple way for us to get cash for bills.



goodsearch

**Go to
www.goodsearch.com,
put in your info, and
choose us for your charity.
Then, start searching!**

"The only way to not think about money is to have a great deal of it."

**Edith Wharton
US novelist (1862 - 1937)**

Civil War Diary contributed by descendent Terry Thompson

Grandpa Wm G. Pennebaker kept diaries. In 1863, the 4th Iowa Infantry, Co 1, was with General Ulysses S. Grant on the Western Front. They arrived near Vicksburg, Mississippi in mid-May. From his diary of 1863:

“May 17 – Marched to Blackriver above the bridge 10 miles, put down the pontoons at night, crossed over and lay till morning near the river.

May 18 – Resumed our march towards Vicksburg, got in the vicinity at 3pm & engaged the Rebs, skirmish all evening at night fell back & Mo. Troops took our place.

May 26 – On ditch last night till 2am, very warm, had to work hard making forminable works all along the line, shelling heavily from our batteries through the day.

May 28 – Fine nice morning, troops in good spirits, nothing discouraging on our part, an armistis of 2 hours for us to get any of our men that might be left dead on the field.

June 1 – Here I lost my diary for this month & I will insert for to suffice that the siege lasted all through June until the 4th of July, our Regt was in tolerable health all this month, yet it was very warm.

July 1 – Warm day, we was ordered to take our place as a Regt. In the pits at 2pm, a general shelling began all around the line, lasted 2 hours.

July 2 – Still warm and sharpshooters diligent to their duty and still the siege goes on.

July 3 – Warm morning but wonder for the cessation of hostilities from 2 until 4 pm, which was obeyed, afterwords the firing began.

July 4 – Orders not to fire until after 8am unless notified, at ten the white flag was raised and we went into town and spent the day.

July 5 – Sabbath. Rec orders last evening to march at midnight, came out to the road and lay till daylight and then marched toward Black River to Bear creek and camped, very warm indeed.”

So while part of our group was sweating in Gettysburg for the 150th anniversary, Vicksburg commemorated their 150th anniversary with Memorial Day services and on July 3rd, lit over 20,000 luminaries in memory of the casualties.



Down to the Brass Buttons

Norm Hewitt

Fellow Re-enactors,

I would like to share some thoughts with you about individual pride for your uniform and perhaps enlighten you to some historic truths, and maybe even interest you in something I have resurrected from the past. Recently I have involved my self with a project I have been contemplating ever since I began Civil War re-enacting many years ago. Shortly after my first season I received an authentic antique exactly like the one featured in the movie, "Dances With Wolves". You may remember when Lt. Dunbar is cleaning his uniform, prior to visiting the Indian village, he uses a five fingered device that he places along the line of uniform buttons in order to polish his brass. Using that antique as a template I have accurately reproduced copies of an authentic brass button polishing shield like the one used by Kevin Costner. I've been able to trace the history of this particular style of polishing shield back to the second half of the nineteenth century. Originally when purchased, it would have been a personal item, and like a

(Continued on page 8)



The Cannon's Mouth is in
need of ARTICLES,
PICTURES, MEMOIRS,
STORIES, QUOTES for a
memorial piece on
MIKE JOHNSON.

**Please submit your
contributions to
admin@warhorse.org
And cc to
freenblest@hotmail.com**

so that we may honor the life
of a great and humble
member of CHAS.

true antique it has been out of production for at least 100 years, until now. Polishing shields and button boards have a varied history reaching back to at least the 1700's. I can't say that every soldier had one of these polishing shields, but what I can say is that the one I copied is over 100 years old and the reproductions I manufacture will last another 100 years. This is a genuine piece of history that every re-enactor should have. That being said, what do I mean "polish my brass"? Why would I ever want to polish my brass? Short answer: *Because you portray soldiers, and it's historically correct.*

Why should I polish my brass? Believe me, you are not alone in that thought. Many re-enactors have little knowledge, or regard for the idea of polishing their uniform brass buttons or simply washing the uniform they wear just to keep it clean. I've known re-enactors who seem to take pride in the idea that they have never polished their uniform brass or wouldn't be bothered to properly repair a tear. They would rather place an unsightly patch over a tear, or in some cases, they have done nothing at all to deal with tears in their uniform. Those of us who have spent a little, or in some cases a lot of time in the military, have learned to take pride in our uniform at all times. The people of history we re-enactors portray were not much different than we are today even though we're separated by 150 years. Soldiers then as now were taught to show respect for their flag. Why? Because it represents their country. Respect for the Officers who provide leadership. Why? Because they directly control so many lives, and yes, even a soldier's uniform, because it so visibly displays the pride and spirit of those who serve.

Sadly in the re-enacting community that pride has been replaced with the idea that **not doing anything to ones uniform is some how more historically correct.** I've heard this argument almost from day one. As I mentioned earlier, soldiering then was not much different then it is today, and today an unsightly uniform **would not be tolerated. Why**

should this differ with the past? Yes, it's true that when in the field inspections relax a bit and uniforms become tattered, but the simple fact is that being on the "Field of Battle" did not and does not consume a soldier 24/7/365 days a year. There is down time in every war and every soldier is expected to keep his uniform in good repair *if for no other reasons than personal pride and peer pressure.* The Civil War soldier, through the entire war, would have wanted to look soldierly and proper, regardless of available supplies. North and South alike, displayed pride for their uniform up to the end of the war in 1865, as evidenced by General Lee's stately appearance at his surrender to General Grant.



To document my claims I submit portions of an article that can be found on line at: <http://hemlocks.vermontcivilwar.org/impress7.php>: The following accounts shows that although difficult, every effort to keep clean and presentable was made during the war. *The rigors of the campaign made even an occasional washing nearly impossible. "One of the hardest conditions we had to face, when in the service, was the ability to keep clean....Usually in the field there was little chance to to wash or clean clothes." But when the opportunity to wash presented itself, Sergeant Bull took full advantage: " It took time to wash and dry so we could undertake the job. As we were near a stream we could use without contaminating our water sup-*

(Continued on page 9)

ply. Nat Rowell and I did our washing. We borrowed a kettle from the Regimental Commissary for the 'boiling' and by ten in the morning we were at work. It was a fine warm day so we had no trouble in drying our clothes. **"We felt like new men."** (Sergeant Rice C. Bull, 123rd New York Volunteers, May 17, 1864, in Georgia, from his book, Soldiering p. 108).

Additional evidence can be seen in a letter dated October 6, 1862. Private Edward K. Wightman, 9th New York Volunteers, writes to his sister and mother. *"Our washing at present is of little consequence, as we have with us only the clothe on our backs. A ration of soap, however, is given out once a week, and Saturday we wade into Antietam Creek and play washerwoman. Our under clothing then and there receives a thorough scrubbing. The quantity of lather and the energy of wringing would raise the eyebrows to the roots of your hair with astonishment. When the washing is done, we 'go ashore' and hanging the 'pieces' on the bushes or spreading them out on the grass, sit patiently in the shade till they are dry. In better times, when we have our baggage, a Sunday inspection compels the men to show a clean suit on their person and another in their knapsack."* (Longacre. From Antietam to Fort Fisher P.53).

As for polishing uniform brass: Sunday inspection was a recurrent duty for the Civil War soldier as witnessed in General Order No. 12, Headquarters, 4th Brigade, First Division, I Corps. (issued April 8, 1863.) It stated in part that "inspections must be thorough, the men appearing upon them with boots or shoes and belts properly blackened, brass cleaned and clothing in good order. ("Regimental Order Book, 7th Wisconsin Infantry, Record Group 94, National Archives, p.255.) Cleaning and polishing leather goods was required by Army Regulations. Confirming this reality are accounts by Corporal Frederick Pettit and Samuel Clear. Pettit, a corporal in Company C, 100th Pennsylvania, wrote on September 6, 1863, from Crab Orchard, Kentucky: "It is Sunday and ...this morning we had inspection at nine o'clock. At these inspections, we are

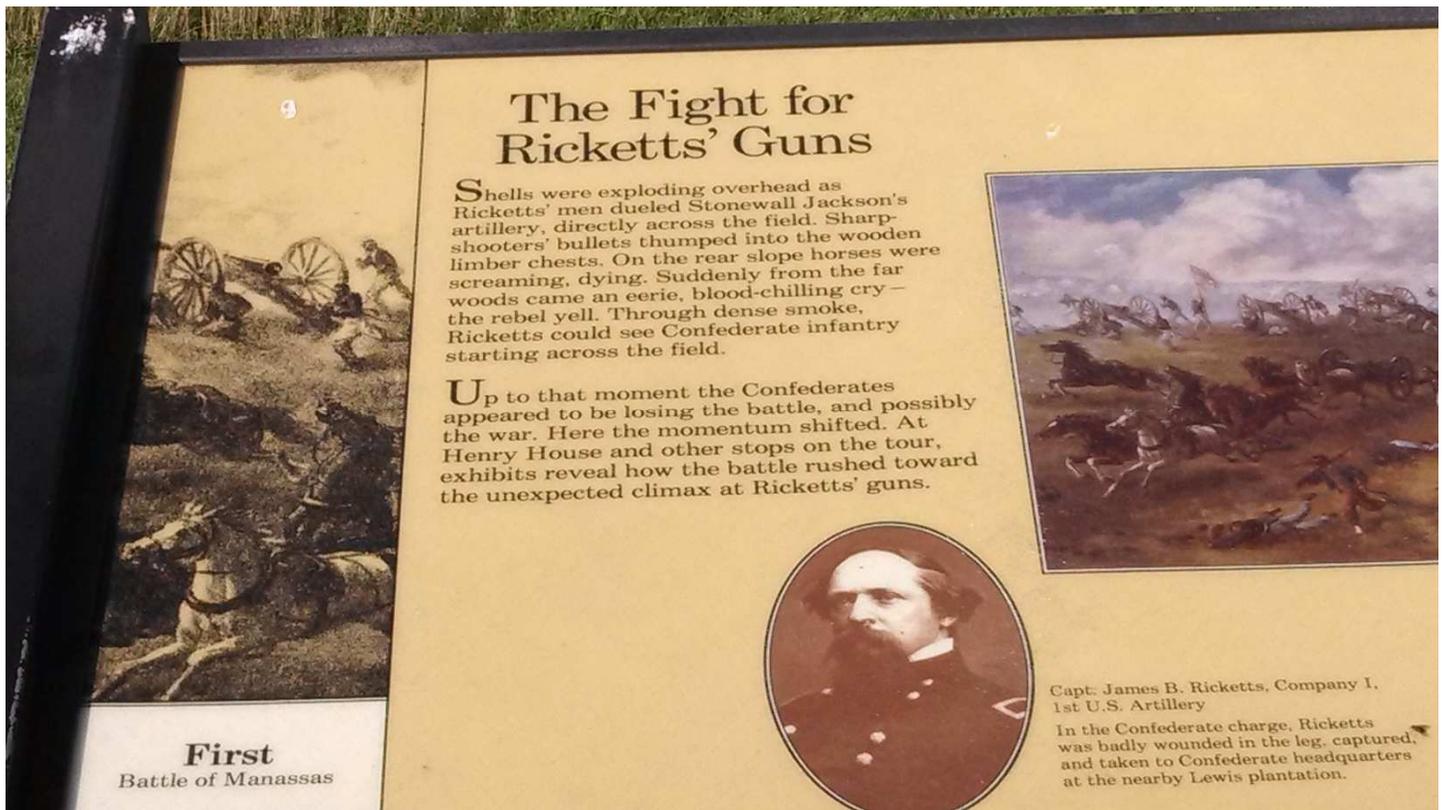
required to have our brass, iron, steels, and leather all brightly polished." (William Gavin, ed., Infantryman Pettit p. 105). Samuel Clear kept a running account of such details in his journal. **It was a rare Sunday when Sergeant Clear failed to record the phrase "had the usual inspection."**

During the few years I have been reenacting, (15). I've come to realize that Hollywood quite often casually rewrites history with an often wrong portrayal of certain historical accounts. Quite often the Southern soldier is represented as unkempt, and ragged for a goodly part of the war when in fact those stereotypes are untrue except perhaps at the very end of the war due to a lack of supplies. Reading first person accounts from the people who were there will usually expose you to the truth. That's what I have attempted to do with the accounts I have presented. As reenactors of history we need to take pride in our uniforms, and always accurately portray those soldiers we represent.

For additional information about Brass Button Polishing Shields. Contact me at 530-273-3887 or e-mail me at: polishing-shield@att.net

**Norman S. Hewitt
Grass Valley, CA**





Back East

Donna Schulken

I recently had the opportunity to travel back to Washington DC and Virginia for work. I took time to tour DC, which I have done many times before and also, took time to drive into Manassas and take a quick tour of the battlefield.

It was an absolutely beautiful late afternoon in Virginia, July 25, the weather was superb with no humidity that usually hangs around the Virginia area. With a little cool breeze I was able to walk the small course around the battlefield.

Not quite as awe inspiring as Gettysburg, but yet in its own right very sobering. The visitor center (which was closed by the time I arrived late in the afternoon) was located on the Confederate side of the battlefield. There were markers every few yards notating soldiers names with the spot where they fell. They interesting part to me was it was most to the day, July 21, 1861 that they were killed on that spot. As noted above I was there on July 25.





Robert Allen Lee M.D. March 29, 1934 - June 23, 2013 Robert Allen Lee was born March 29, 1934 in Sac City, Iowa to Ronald Wayne and Alyce (Shawver) Lee. He was a premed student at Iowa State University in Ames, Iowa from 1952-1955. He received a MD degree from the State [University of Iowa](#) City, in 1959. From 1959-1960 he was an intern and a lieutenant in the [United States Navy](#) at the U.S. Navy Hospital, Oakland, Ca. he then served with the United States Marines at Camp Pendleton, Ca. and in Okinawa, Japan until 1962. He received specialty training in radiology in Roseville, Ca. until 1966 when he moved his practice to Modesto. In 1980 he moved to Doctors Hospital of Manteca where he practiced until his retirement in 1997. He is survived by his wife Janet (Fredericks) Lee, brother James Lee, 3 children: William Lee M.D. (Wendy) Elizabeth Carella and David Lee, 2 step-children: Michelle Kehoe (Tom), William J. Edwards (Laura) and 10 grandchildren. Bob spent much of his retirement in his shop doing either metal or wood working. He loved history, reading, learning the Italian language and spending his winters on the Westside of Kauai, Hi. He was a Civil War re-enactor. He was loved and will be missed by his family and people he had helped along his way. At Bob's request there will be no public service. Memorials may be directed to your [charity of choice](#) [.www.cvobituaries.com](http://www.cvobituaries.com)

Robert ' Bob ' Lee Remembered

It is with sad news that long time member Bob Lee passed away on June 23. Longtime members of the unit can recall the many accomplishments of Bob. Bob was at hand for the first Duncan Mills work party in the spring of 2000. Bob volunteered to bring food and cook for the 25 plus members we had at the big work party to clean out all the fallen trees from the valley and battle-field for the event site. Bob was a strong supporter of the unit, including doing events for fundraising. He donated much of his time, money and efforts to the cause of CHAS over the years.

Bob was the founder of the Artificer section of the unit. He single-handedly created the impression we now have today. Bob, with the vision of creating a working battery artificer section, set forth to do so with full "anvils blazing." First he rebuilt the current battery forge from what was really a pile of wood and steel that could barely be called a forge. The forge was an ebay purchase by Dennis Winfrey years before and was a bunch of dust and missing parts when Bob found the jewel at Camp Warhorse. Bob went to Dennis and said "Give me a chance to make a working forge of this relic." Dennis gave his blessing and Bob went to work refurbishing it. Then Bob said, "Ok, now the forge is done. The forge needs a battery wagon. They go hand-in-hand in an artificer section." Bob searched the country for something that could be used or acquired, but nothing was to be found. So, Bob says "Ok. I will make one!!" Bob sent for a copy of the original design plans. In his own work shop, he built the whole thing from scratch - just a set of plans. It is an exact reproduction; just like our cannons and limbers.

After building the battery wagon, Bob turned around and donated it to the unit. Well with a forge and battery wagon now in place, Bob needed hand tools. He searched the countryside, ebay, flea markets; you name it, he was looking. He wanted only the best, most authentic tools that the artificers used at the time. Next, Bob needed an Artificer crew. He reached out to the reenacting community for the right set of men to do this job. Men like Loren Griffith, Al Plocher, Michael Blair, Roger Boling, and Tristan Faubel to name a few of the main crew. These men came from the unit, or were recruited by Bob, to be Artificers. Bob held work parties at his Modesto home's work shop

(Continued on page 15)



the trees and drove them from the hill. Almost as good as the movie!

As the battle raged on elsewhere (it was a four-hour battle!), Capt. Shean suggested we try something novel and "advance" by prolong down the steep slope of the hill. We hooked up the prolongs and used all our manpower to slowly lower one by one all three guns and both limbers down the hill. Exhausting work, but we were having way too much fun to notice! The Federal artillery commander, Col. Rick Dennis, sat in the bushes at the top of the hill watching us and shook his head in disbelief as the crazy cannoneers from New England and California played tug of war with 2,000 lb. cannons down a hill. One of the more memorable moments in my twenty years of reenacting.

For the third day's fight, our brigade of artillery was placed on the Union left flank and we were supposed to reenact Col. Freeman McGilvery's oblique movement of artillery against the Confederate right flank of Pickett's charge. Weather and the infantry conspired against us. The ground was too soggy to get the guns as far left as we planned and the Union infantry marched through our gun line, effectively shutting us down for the rest of the battle. Funny thing about the Union infantry back east: they do not like artillery firing from behind them - no matter how many yards behind we were. We heard later that the Rebs screwed-up as well, aiming for what they thought was the copse of trees, but off by a couple hundred yards. Instead of attacking the Union center, they hit our left flank. There were just too many infantryman - blue and gray - to our front for us to move the guns in an oblique. Great show, watching the waves of Confederate brigades advancing, but we didn't get to shoot all that much.

The highpoint of the day happened after the battle. While towing our guns by trucks back up the ridge to camp, a bronze 6 lb. gun broke loose and started rolling down the hill. Some fool on an all terrain vehicle started to chase it as if to get in front of it to stop it. Luckily, he

missed and the gun rolled all the way down the hill and slid to a halt without hitting anyone or thing. Saint Barbara was watching over the artillery that day.

Despite the soggy weather and the idiots that persisted in parking their cars and trucks in our camp, the BGA 150th Gettysburg reenactment turned out to be great fun and we made new friends with the 5th Massachusetts Battery.

Lincoln Jokes & Quotes

"I can make more generals, but horses cost money."



 goodsearch



Thanks to Karl Byrn for selling t-shirts at Duncans Mills!!!



**SANTA ROSA
JUNIOR COLLEGE**

Community Education

New Civil War history course offered Fall 2013 !!!

Before Lincoln: Antislavery Activism in America

This five-week course explores the rise of abolitionism in America, from colonial pamphlets through the post-Civil War years of Reconstruction. We'll follow almost two centuries of the emerging nation's literature, politics, art, religion, and music, as we meet various activists - men and women, black and white - who fought against slavery long before Lincoln's Emancipation Proclamation. We'll also consider their historical relationship to contemporary activists and organizers.

Wednesdays, Oct. 16 - Nov. 13, 7 - 9 p.m.

Bech Hall 1901, Santa Rosa Campus

Instructor: Karl Byrn, History MA

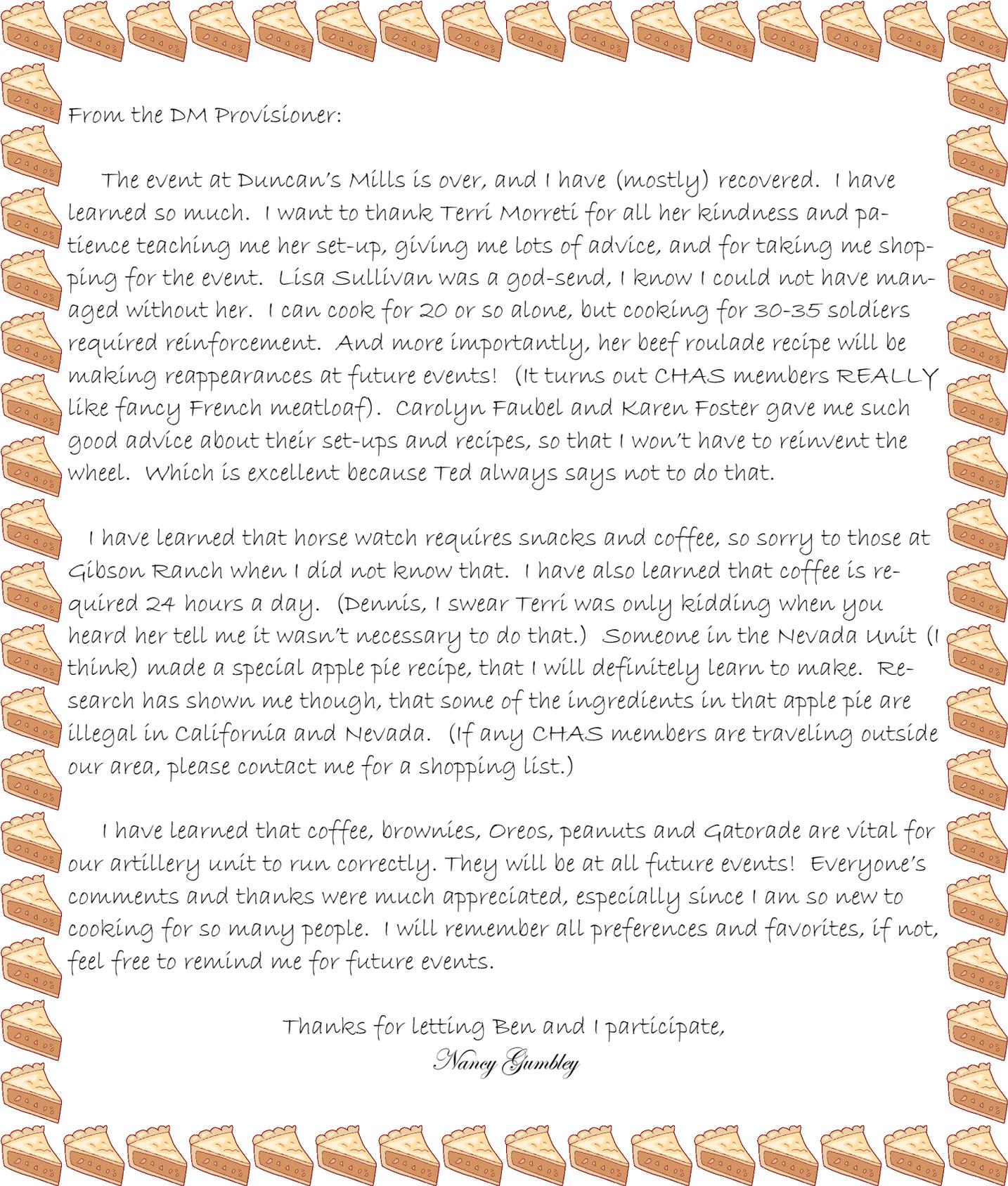
Section 9698

Course fee: \$94

Register online: www.santarosa.edu/communityed (or mail in form on back)

Questions: communityed@santarosa.edu or call (707) 527-4372





From the DM Provisioner:

The event at Duncan's Mills is over, and I have (mostly) recovered. I have learned so much. I want to thank Terri Morreti for all her kindness and patience teaching me her set-up, giving me lots of advice, and for taking me shopping for the event. Lisa Sullivan was a god-send, I know I could not have managed without her. I can cook for 20 or so alone, but cooking for 30-35 soldiers required reinforcement. And more importantly, her beef roulade recipe will be making reappearances at future events! (It turns out CHAS members REALLY like fancy French meatloaf). Carolyn Faubel and Karen Foster gave me such good advice about their set-ups and recipes, so that I won't have to reinvent the wheel. Which is excellent because Ted always says not to do that.

I have learned that horse watch requires snacks and coffee, so sorry to those at Gibson Ranch when I did not know that. I have also learned that coffee is required 24 hours a day. (Dennis, I swear Terri was only kidding when you heard her tell me it wasn't necessary to do that.) Someone in the Nevada unit (I think) made a special apple pie recipe, that I will definitely learn to make. Research has shown me though, that some of the ingredients in that apple pie are illegal in California and Nevada. (If any CHAS members are traveling outside our area, please contact me for a shopping list.)

I have learned that coffee, brownies, Oreos, peanuts and Gatorade are vital for our artillery unit to run correctly. They will be at all future events! Everyone's comments and thanks were much appreciated, especially since I am so new to cooking for so many people. I will remember all preferences and favorites, if not, feel free to remind me for future events.

Thanks for letting Ben and I participate,
Nancy Gumbley

for training of what it was exactly artificers did. These men would get together in Modesto and in the winter months they would rebuild gun carriages, wheels, and do steel work. You name it - they repaired it. At reenacting events, when fully set up, these artificers, with all the authentic tools and equipment set out, could do just about any job the Civil War artificers did: bending steel, fixing leather, wood working. You name it; they could build it or fix it. I can say from personal observation, and as someone who is not a handyman-type person at all, that it was a real treat to see these men in full operation. They took their work, their craftsmanship, very seriously. Just as the artificers in the war, they kept to themselves. They traveled by daylight with the unit, and worked to repair things the unit broke or wore out at night when the unit was stopped or sleeping. The life of an artificer was a hard one and one of little thanks or appreciation. The artificers, and the unit, I think, mirror this impression. Bob was a true visionary. He had the idea, the will and know-it-all to do what he set out to do. He created the only mobile, authentic working battery forge in the nation. This has been documented in publications. Bob was well into his retirement when he joined the unit and started this huge endeavor; making his accomplishments all that more impressive. His latter years with the unit were marked with health issues and a difference of opinion with leadership. Those of us that had the pleasure of knowing Bob, seeing his work and accomplishments in life, and for the unit, have the best of memories. Bob, we thank you for all you did for the unit and wish you eternal peace in the green fields beyond.

Thanks,
Ted Mitjevich

urday morning. Captain Ginos will command and coordinate.

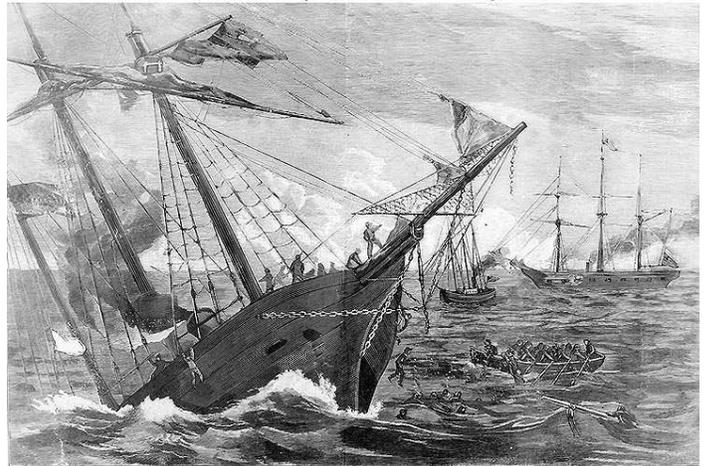
Moorpark once again is the second weekend in November. A full complement of equipment including a section of guns, two teams, the ambulance and wagon are contracted for once again. Command is to be determined as neither the Captain or XO will be able to attend. Cpl Iggy has volunteered to coordinate the details of the event and logistics.

The last event of the year is the put away work party the weekend following Moorpark. This is to put equipment, tack and gear away out of the weather. Note any needed repairs to be accomplished over the winter. Clean all rolling stock prior to storage. Details on time and place(s) will be sent out later.

There is plenty to be involved in the remainder of the year so step up and be counted in the ranks of the active membership.

Courtesy of Department of the Navy - Naval Historical Center

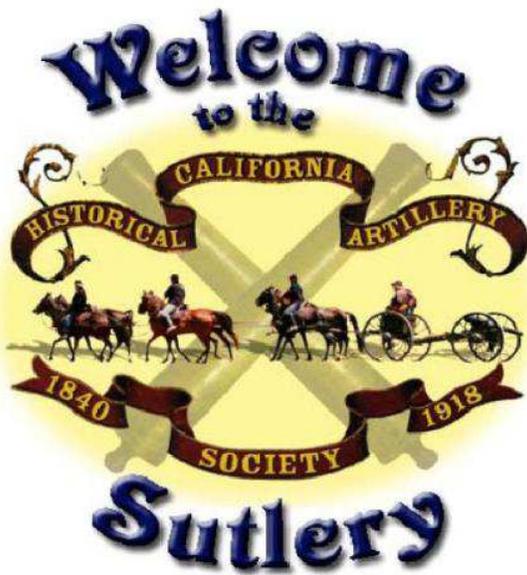
Photo # NH 46958 "Battle of the 'Kearsarge' and 'Alabama' off Cherbourg, France, June 19, 1864."



BATTLE OF THE "KEARSARGE" AND "ALABAMA" OFF CHERBOURG, FRANCE, JUNE 19, 1864.—SKETCHED BY FRANK BRADY.

? ? ? ? ? ? ? ? ? ?
 ? **Mystery in History** ?
 ? **Answer** ?
 ? **USS Kearsarge** ?
 ? ? ? ? ? ? ? ? ? ?





www.cafepress.com/chas_sutler

For ordering info of these four items email: admin@warhorse.org

Ball Cap



\$15.00

"Pedes" pin



\$5.00

CWD tee



\$20.00

"Pedes" tee



\$20.00



3rd US Roster Assignments 2013

Role	Name	Report To	Role	Name	Report To
Commanding Officer	Ginos, Alan		Stable Sgt.	Winfrey, Dennis	1st Sgt.
1st Lieutenant	Dombroski, Ken	Captain	Teamster	Bailey, Wendy	Stable Sgt.
1st Sergeant	Foster, Scott	Captain	Teamster	Casini, Paul	Stable Sgt.
Company Clerk	Neikirk, Janice	1st Sgt.	Teamster	Faubel, Melinda	Stable Sgt.
Provisioner	Gumbly, Nancy	1st Sgt.	Teamster	Hayes, Shannon	Stable Sgt.
Assistant Provisioner	Lisa Sullivan	Provisioner	Teamster	Mettler, Jon	Stable Sgt.

Gun/Team 1

Chief of Piece	Thompson, Terry	1st Sgt.
Gun Corporal	Alto, Scott	Gun Sgt.
Cannoneer	Thorne, Philip	Gun Sgt.
Cannoneer	Thorne, Taylor	Gun Sgt.
Cannoneer	Maurier, Bruce	Gun Sgt.
Cannoneer	Murphy, Brooke	Gun Sgt.
Cannoneer	Murphy, Sierra	Gun Sgt.

Gun/Team 2

Chief of Piece		1st Sgt.
Gun Corporal	Boyd, John	Gun Sgt.
Cannoneer	Casali, Federico	Gun Sgt.
Cannoneer	Ebert, Robert	Gun Sgt.
Cannoneer	Entriken, William	Gun Sgt.
Cannoneer	Gillich, John	Gun Sgt.
Cannoneer	Thelen, Carl	Gun Sgt.
Cannoneer	Gumbley, Ben	

Team Corporal

Team Corporal	Faubel, Wes	Gun Sgt.
Driver	Carlisi, Deb	Team Cpl.
Driver	Fischer, Pete	Team Cpl.
Driver	Horton, Jim	Team Cpl.
Driver	Miljevich, Ted	Team Cpl.
Driver	Virga, Tony	Team Cpl.

Team Corporal

Team Corporal	Rejaian, Katie	Gun Sgt.
Driver	Berry, Mike	Team Cpl.
Driver	Hewitt, Norm	Team Cpl.
Driver	Moretti, Teri	Team Cpl.
Driver	Murphy, Dee	Team Cpl.
Driver	Neikirk, Garth	Team Cpl.
Driver	Thompson, Karla	Team Cpl.

Artificers

Artificer	Ahrenholz, Ray	1st Sgt.
Artificer	Boling, Roger	1st Sgt.
Artificer	Little, Rylan	1st Sgt.
Artificer	Weston, Mark	1st Sgt.

Soldier's Aid

Allen, Patricia (Kay)
Boling, Judith
Herrold, Alison
Johnson, Rosolyn
Owens, Evelyn
Schulken, Donna

Supporting

Morgan, Jeannine
Pico, Sharon

Unassigned

Unassigned	Bradford, Bryan
Unassigned	Burnham, Nancy
Unassigned	Burtz, Dan
Unassigned	Byrne, Jeanne
Unassigned	Ensign, Susan
Unassigned	Faubel, Carolyn
Unassigned	Foster, Karen
Unassigned	Hawkins, Bill
Unassigned	Hawkins, Virginia
Unassigned	Hewitt, Richard

Unassigned	Johnson, William
Unassigned	Justiniano, Joe
Unassigned	Langman, Chip
Unassigned	Lenz, Dennis
Unassigned	Lewis, Thomas
Unassigned	Martinez, Thomas
Unassigned	Rejaian, Amir
Unassigned	Rogers, Keith
Unassigned	Rogers, Laurie
Unassigned	Sims, Ed



2013 Schedule of Events

January

20 Annual meeting
California Military Museum, Old Sacramento, CA
Contact Ted Miljevich

February

02 Sacramento Museum Day
California Military Museum, Old Sacramento, CA
1 Cannon
Contact John Boyd

02 CWRS Live Fire
Orosi, CA
1 Cannon
Contact Scott Foster

23 - 24 Equipment Maintenance Work Party
Camp Warhorse, Salinas, CA
Contact Ken Dombroski

March

01 - 03 CWRA Battles & Encampment
Mooney Grove Park, Visalia, CA
1 Cannon, Forge
Contact Roger Boling

09 - 10 Driver Training
Camp Warhorse, Salinas, CA
Contact Katie Rejaian

23 - 24 Driver Training
Camp Caisson, Duncans Mills, CA
Contact Alan Ginos

April

06 - 07 SCCWA Battles & Encampment
Prado Regional Park, Chino Hills, CA
2 Cannons, 2 Teams, & Ambulance
Contact Alan Ginos

20 - 21 ACWA Battles & Encampment
Mariposa, CA
2 Cannons, 2 Teams, Ambulance, Wagon, & Forge
Contact TBA

May

04 - 05 NCWA Battles & Encampment
Gibson Ranch Park, Sacramento, CA
2 Cannons, 2 Teams, Ambulance, Wagon, & Forge
Contact Katie Rejaian

18 Fort Ord Warhorse Day
City of Marina Equestrian Center, Marina, CA
1 Cannon & 1 Team
Contact Katie Rejaian

June

21 - 23 Russian River Rodeo & Living History
Russian River Rodeo Grounds, Duncans Mills, CA
Volunteers needed to help with Event
Contact TBA

July

June 27 - 7 150th Gettysburg Battles & Encampments
2 EVENTS, Gettysburg, PA
Contacts Ken Dombroski & Alan Ginos

13 - 19 CHAS Civil War Days Work Party
Duncans Mills, CA
Contact Ted Miljevich

20 - 21 CHAS Battles & Encampment 'Civil War Days'
Duncans Mills, CA
2 Cannons, 2 Teams, Ambulance, Wagon, & Forge
Contact Ted Miljevich

September

07 - 08 NCWA Battles & Encampment
San Benito Historic Park, Tres Pinos, CA
3-5 Horses for Wagon/Hearse
Contact Dennis Winfrey

28 - 29 Hawes Ranch Living History & Encampment
Anderson, CA
1 Cannon, 1 Team
Contact Alan Ginos

October

12 - 13 Fort Mervine Living History & Encampment
Lower Presidio Historic Park, Monterey, CA
1 Cannon, 1 Team, & 1 Wagon/Amlance
Contact Katie Rejaian

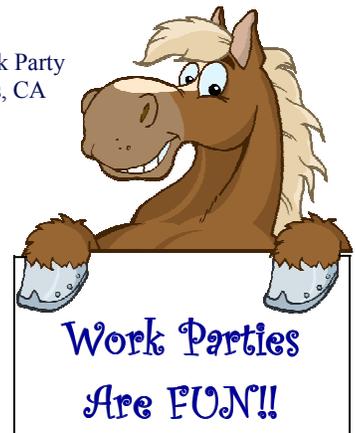
18 - 20 FSH Battles & Encampment
Kearny Park, Fresno, CA
Contact Roger Boling

25 Bass Bowl Football Game
Lakeport, CA
1 Cannon, 1 Team
Contact Alan Ginos

November

09 - 10 RH Battles & Encampment
Tierra Rejada Ranch, Moorpark, CA
2 Cannons, 2 Teams, Ambulance, Wagon, & Forge
Contact TBA

16 - 17 Equipment Storage Work Party
Camp Warhorse, Salinas, CA
Contact Katie Rejaian



6-up Artillery Team (7 horses) for Sale \$10,000

(\$20,000 for 7 horses including tack)

The California Historical Artillery Society (CHAS) has one of its four teams of six horses each up for sale with or without harness. The economic times have made it hard to recruit enough people to work with the 30 plus horses we have rescued from the harness racing circuit. Hay and other rising costs make it logical for us to cut back on unused resources at this time. Any artillery group wanting to go mounted can take advantage of this turnkey offer.



- Standard bred ex-race horses converted to Army duty and ready to work
- Color and size matched teams
- Used for battlefield work including cannon fire; civic parades; and military funerals
- Good pleasure riding horses with trail and beach experience
- Border States Leatherwork (Doug Kidd) harness used exclusively
- Seventh horse for outrider and spare team horse
- Trained by a group of artillery horse experts with over 70 mounts trained since 1991
- **Sale includes a week of training with tack and horses at our facility in Salinas CA**
- Pictures and descriptions of specific horses available upon request
- Possible delivery to Gettysburg 2013 events where team will be in action

For more information please contact **Dennis Winfrey** at drw201@comcast.net
day: [831-424-5093](tel:831-424-5093), evening: [831-758-2331](tel:831-758-2331) or **Alan Ginos** at adginos@hotmail.com

***Please note, horses for sale not necessarily ones pictured.*

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Judith Boling (559) 786.0933 sancomlady@sbcglobal.net

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Submissions for the next issue are due no later
than **September 24, 2013**

Chairman of the Board of the
California Historical Artillery Society:

Ted Miljevich

Federal Employer I.D. #77-0480342

Cal. Corp. # 2057897



For CHAS Membership Information Contact:
Judith Boling (559) 627-3160 chasrecruit@warhorse.org

Important Web Addresses

Civil War Days at Duncans Mills

<http://www.civilwardays.net/>
707-922-5901 or 831-751-6978

California Historical Artillery Society

<http://www.warhorse.org>

Pacific Area Civil War Reenactors

<http://koplowicz.com/pacwr/>

American Civil War Association (ACWA)

<http://www.acwa.org/>

American Civil War Society (ACWS)

<http://www.acws.net/>

Civil War Re-enactment Society (CWRS)

<http://www.cwrs.info>

Comstock Civil War Reenactors (CCWR)

<http://www.ccwr.us/>

National Civil War Association

<http://www.ncwa.org/>

Reenactors of the American Civil War (RACW)

<http://www.racw.org>

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Opinions expressed in *Cannon's Mouth* articles are those of the authors and do not necessarily reflect the views of the Editors, CHAS, its governing Board, membership, or anybody else.

Contributed articles and photographs should be addressed to *The Cannon's Mouth*, c/o K. Rejaian, 1600 Michigan Blvd, West Sacramento, CA 95691, or e-mailed to admin@warhorse.org. Materials may be submitted via CD, thumb drive, or memory card. Submitted materials will not be returned unless by prior arrangement.

Changes in mailing address should be submitted to: CHAS Recording Secretary, c/o S. Foster, 4446 Richmond Ave., Fremont, Ca 94536 or e-mail to 3rdartyscott@sbcglobal.net.

